

Vitae

DAVID HAXTON

Birth Date: January 6, 1943. Birthplace: Indianapolis, Indiana USA

SOLO EXHIBITIONS: PHOTOGRAPHS AND FILMS

- 2019 “-/+ David Haxton”, Fridman Gallery, New York, April 14- May 19.
Cineinfinito #111: David Haxton, Cineinfinito/Centro Cultural Doctor Madrazo, Santandor, Spain.
- 2018 “Paradoxes Visuels”, Centre Pompidou, Paris, France, (film).
- 2015 David Haxton, “Film Performance Jeux Optiques”, Auditorium de l’Institut National d’Histoire de l’Art, Paris, France. (A symposium of films by David Haxton).
Gavlak Gallery, Los Angeles, Ca. (photographs and films).
- 2012 Gavlak Gallery, Palm Beach, Florida. (photographs and films).
- 2009 Priska C. Juschka Fine Art, New York. (photographs).
- 1986 Rosa Esman Gallery, New York. (photographs), (sculpture).
- 1983 Sonnabend Gallery, New York. (photographs).
Millennium, New York, New York. (films).
- 1982 Tomasulo Gallery, Union College, Cranford, New Jersey. (photographs).
Simon Fraser University Gallery, Burnaby Canada. (photographs), (films). 1981
Sonnabend Gallery, New York. (photographs).
State University of New York, Plattsburgh, New York. (photographs), (films).
University of South Florida, Tampa, Florida. (photographs).
- 1980 Sonnabend Gallery, New York. (photographs).
- 1979 Sonnabend Gallery, New York. (photographs).
- 1978 Galerie Sonnabend, New York. (photographs
“Cineprobe”, Museum of Modern Art, New York. (films).
“David Haxton / Jan Groover”, Whitney Museum of American Art, New York.
(photographs).
- 1977 Sonnabend Gallery, New York. (films).
- 1976 Anthology Film Archives, New York. (films).
- 1975 Sonnabend Gallery, New York. (films).
Cineprobe”, Museum of Modern Art, New York. (films).

GROUP EXHIBITIONS

- 2019 “Currents”, Reviewing Cineprobe, 1968-2002, Oct. 24-Nov, 30, MoMA, NYC.
- 2018 “The Site of Film”, Kanal Pompidou, Brussels, Belgium, May 5- July 5 (films).
“Make Believe, The Maslow Collection and the Moving Image”, Mahady Galery,
Maslow Study Gallery of Contemporary Art, Marywood University, Scranton, Pa.
- 2016 “Performing The Grid”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles,
California. (film)
- 2015 “America is Hard to See”, Whitney Museum of American Art, May 1- Sept. 2. (film),
“A Painting is a Painting Isn’t a Painting”, Kadist Foundation, San Fransisco, Ca. (film)
- 2014 “Ileana Sonnabend Ambassador for the New”, Museum of Modern Art, New York, (Film).
“Scores for a Room”, David Haxton and Jim Melchert, Worth Ryder Gallery, Berkeley, Ca.
(film).

- “Performing the Frame”, Hanger Biccocca, Milan, Italy, (Film).
 “See Through Walls”, Bernard Zuckerman Museum of Art, (Film).
- 2013 “One Torino”, Palazzo Cavour, Torino, Italy, (film).
 2012 “Watch This”, Art of the Moving Image”, Smithsonian American Art Museum, opening in November 2011.
 2011 “Cool Videos for a Hot Florida Summer”, Gavlak Gallery, June 4 - July 30, 2011
 2010 “Fifth Anniversary Exhibition”, Gavlak Gallery, November 25, 2010 - January 8, 2011. (Film).
 “Crises Films”, 36th Anniversary of CINEDOC, (Paris Film COOP), The Center Pompidou, Paris, France. (films).
 “Tracing the Line”, South London Gallery, 7 July, 2010, (Film).
 “Think Pink”, Gavlak Gallery, Palm Beach, Florida. (photograph).
- 2009 “Crises Films”, 35th Anniversary of CINEDOC, (Paris Film COOP), The Center Pompidou, Paris, France. (films).
 2008 “The Form Itself”, Priska C. Juschka Fine Art, New York, New York. (photograph).
 2003 “Constructed Realities”, Orlando Art Museum, Orlando, (photographs).
 “True Fictions”, Stadtische Galerie, Erlangen, (film stills, photographs).
 2002 “True Fictions”, Ludwig Forum, Aachen Germany, Kunstverein Lingen Kunsthalle IV, Lingen, Germany. (photographs). Kunst Haus Dresden, Germany. (photographs). Modern Art Museum, Stockholm, Sweden. (film).
 2001 True Fictions, Museum Bad Arolsen, Germany, (photograph).
 1989 “Das Konstruierte Bild”. Photographs, Kunstverein Munich, Germany..(photographs).
 1987 “This is Not a Photograph”, Ringling Art Museum, Sarasota, Florida. (photographs)
 University of South Florida, Tampa, Florida. (photographs).
 “Melancholy”, Anne Plumb Gallery, New York. (photograph) “Paint and Film”, Bess Cutler Gallery, New York. photograph.
- 1986 “Collectors Choice”, Rosa Esman Gallery, New York. photograph.
 1985 “The Immaterials”, Beauborg, Paris, France. photograph.
 “American Experimental Films”, Cinematheque Francaise (Salle Beaubourg) Paris, (film) Maison Jean Vilar, Avignon, France. photographs.
 “Light in August”. Nexus Gallery, Philadelphia, Pa. photograph.
- 1984 Sonnabend Gallery Group Show, New York. photograph.
 1983 “Biennial Exhibition”, Whitney Museum of American Art, New York. film.
 1982 “Color as Form”, International Museum of Photography, George Eastman House, Rochester, New York. photograph.
 “Beyond Photography”, The Fabricated Image, Delahunty Gallery, New York. photograph.
 “Collectors Choice”, Rosa Esman Gallery, New York, New York. (photograph).
 “Recent Color”, San Francisco Museum of Modern Art. photograph.
 “Photography in Color: A Survey”, The Art Gallery, Stockton State College, Pomona, New Jersey. photographs.
 “Photo/Sculpture”, Islip Art Museum, Islip, Long Island, New York. photograph.
- 1981 “Biennial Exhibition”, Whitney Museum of American Art, (photographs), (films).
 “Color Photography: New Images”, Mandville Art Gallery, University of California at San Diego, La Jolla, Ca. (photographs).

- “Staged Shots”, Delahunty Gallery, Dallas, Texas. (photograph).
 Carol Taylor Gallery, Dallas, Texas. (photograph).
 “Erweiterte Fotografie”, Fifth Vienna International Biennale, Vereinigung
 Bildender Künstler Wiener Secession, Vienna, Austria. (photograph).
 “The New Color”, Everson Museum of Art, Syracuse, New York. and at International Center of
 Photography, NYC. (photograph).
 Summer Group Show, Sonnabend Gallery. New York. (photograph).
- 1980 “Ils se disent peintres, ils se disent photographes”, Nuridsany Michel, in ARC Musée d'art
 Moderne de la Ville de Paris. (photographs).
 “Invented Images”, Santa Barbara Museum of Art, University of California,
 Santa Barbara, Ca. (photographs).
 “Situational Imagery”, Art Gallery, University of California, Irvine, Ca. (photographs).
 “20 x 24 / Light”, Polaroid Corporation, traveling exhibition. Cambridge, Mass.
 (photographs).
- 1979 “Whitney Biennial”, Whitney Museum of American Art New York. (films).
 “Films on Contemporary Sculpture”, Museum of Modern Art, New York, (film)
 “Art of the 70's, Selections from the Permanent Collection. Whitney Museum of American
 Art, New York, New York. (photograph).
 Museum of Modern Art, New York, American Independent Cinema: Recent Acquisitions,
 Early Cinema/Cinema Space, (film)
 Center D' Arts Plastiques de Bordeaux, Bordeaux. France. (film).
 “Concept Document Narrative”, Museum of Contemporary Art, Chicago, Ill. (photographs).
 “The Art of Performance”, Pallazzo Grazzi, Venice. (Installation film).
 “Film as Installation”, The Clocktower, Institute for Urban Resources.
 New York, New York. (drawings for films).
 “Invented Images”, Santa Barbara Museum of Art, University of California at Santa Barbara,
 California. (photographs).
 “Situational Imagery”, Art Gallery, University of California at Irvine, Irvine, California.
 photograph.
 “American Photography in the 1970's”, Santa Barbara Museum of Art, Santa
 Barbara, California. (photographs).
 “20x24”/Light”, Traveling exhibition organized by Polaroid Corporation. (photograph).
 “Six Photographers Six Unconventional Views”, Williams College Museum of
 Art, Williamstown, Ma. photographs.
 “One of a Kind”, Light Gallery, New York and LAICA Los Angeles California.
 photographs.
- 1978 “Color Photographs”, Thomas Segal Gallery, Boston, Mass. photographs.
 Film / Video 1976 – 78 Baldessari, Benglis, Campus, Downey, Freed, Garouste, Haxton,
 Holt, Jonas, Kos, Rappaport, Wegman, Wiener
 December 2 – 20, 1978
- 1977 “Outstanding Films from the Ann Arbor Film Festival”, Walker Art Center, Minneapolis,
 Minn. And Chicago Art Institute, Chicago, Ill. (Film).
 Ann Arbor Film Festival and Traveling Tour, Ann Arbor, Michigan. (film) (award).
- 1976 Berlin Art Festival, Berlin, West Germany. (films).
 “Films by Artists”, Museum of Modern Art, Belgrade, Yugoslavia. (films).

- Ann Arbor Film Festival and Traveling Tour, Ann Arbor, Michigan. (award).
- 1975 Sonnabend Gallery, New York. films.
 "New American Filmmakers Series', Whitney Museum of American Art, New York, New York, (Films).
- 1974 "Films: Vito Acconci, John Baldessari, David Haxton, David Shulman," Sonnabend Gallery, New York, January 8-12.

COLLECTIONS

San Francisco Museum of Modern Art, ("Sixteen Films")
 Smithsonian American Art Museum, ("Sixteen Films")
 Whitney Museum of American Art, New York. (photograph, "Sixteen Films")
 Museum of Modern Art, New York, (Films "Cubes and "Pyramid Drawings").
 Albright Knox Gallery, Buffalo, New York. (photograph)
 University of South Florida Contemporary Art Museum, Tampa, Florida. (photographs)
 Kadist Foundation, ("16 Films", photograph)
 National Gallery of Art, Canberra, Australia. (photograph)
 The Maslow Collection, Scranton Pa. (photograph).
 Polaroid Collection, (photographs).

SELECTED BIBLIOGRAPHY

- 2015 "Between Canvas and Celluloid: Painted Films and Filmed Paintings," MIRAJ: The Moving Image Review & Art Journal, 3.2 (2015): 162-177.
- 2014 Art in America, by Courtney Fiske, "Literal Illusions", 2014, (films)
- 2010 LayFlat, Edited by Shane Lavalette and Guest Editor Michael Bühler-Rose.
- 2009 R.C. Baker, Village Voice, Jan. 27.
- 2005 The Polaroid Book, Taschen
- 2004 Art and Photography, David Company, Phaidon, Book
- 2003 Constructed Realities, Sue Scott, Orlando Museum of Art, Exhibition Catalog
- 1989 Das Konstruierte Bild, Michael Kohler, Kunstverein, Munchen, Exhibition Catalog
- 1986 This is Not a Photograph, Joseph Jacobs, Ringling Museum of Art, Exhibition Catalog
- 1983 "Taking As Subject Nothing More Than Space and Light", Andy Grunberg, The New York Times, June 5.
- 1982 Recent Color, San Francisco Museum of Modern Art, Exhibition Catalog
 David Shapiro, "Inner City- Photographs by David Haxton", CameraArts, Jan/Feb.pg.71.
 Robert Yoskowitz, "David Haxton", Arts Magazine, February, p.10.
 Helen Harrison, "Photography that Evokes Sculpture", The New York Times, Sunday, Feb.7.
- 1981 The Art of Photography, Revised edition, Time Life Books, Book
 The New Color, Sally Eauclaire, Abbeville Press, Book
- 1979 "One of a Kind", Belinda Rathbone, David Godine, Boston, Mass.

Grants

1979-80 National Endowment for the Arts. Individual artists fellowship for photography

1978-79 National Endowment for the Arts, Individual Artists fellowship for film.

1977-78 New York State Council for the Arts, Individual Artist Fellowship for photography